

to determine the accentuation of all polysyllables by proper authorities, as it is one of those capricious phenomena which cannot be easily reduced to rules. Thus there is no antecedent reason for difference of accent in the two words *dolorous* and *sonorous*, yet of the one Milton gives the sound in this line,

He pass'd o'er many a region *dolorous*,
and that of the other in this,
Sonorous metal blowing martial sounds.

It may be likewise proper to remark metrical licences, such as contractions, *generous*, *gen'rous*, *reverend*, *rev'rend*; and coalitions, as *region*, *question*.

BUT it is still more necessary to fix the pronunciation of monosyllables, by placing with them words of correspondent sound, that one may guard the other against the danger of that variation, which to some of the most common, has already happened, so that the words *wound*, and *wind*, as they are now frequently pronounced, will not rhyme to *sound*, and *mind*. It is to be remarked that many words written alike are differently pronounced, as *flow*, and *brow*, which may be thus registred *flow*, *woe*, *brow*, *now*, or of which the exemplification may be generally given by a distich. Thus the words *tear* or lacerate, and *tear* the water of the

the eye, have t
thus, *tear*, *dar*

SOME words
admitted, as
Thus *great* is

For Swift an
The sober fo

As if misfor
And none c

The care of fu
trifling, but t
unworthy of a

THE accura
of their letters,
Crescembeni h
countrymen o
different rhym
and of which
modern poet i

WHEN the o
the ETYMOLO
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light, or com